

## THE NATURE OF AWNING FABRICS

Despite the highest quality of fabrics used, imperfections may appear on the installed awning covers resulting from the nature and properties of acrylic or polyester yarn and the need to join fabric strips and roll the fabric at the edges of the cover.

1. WAVES - in the place where the fabrics are joined, as well as in the middle of the fabric (double fabric thickness), as a result of rolling the awning, ripples may appear, which sometimes take the form of a delicate herringbone.



2. BENDING THE EDGES OF THE FABRIC - the side strands are exposed to particularly heavy loads, therefore, the edges of the fabric may fall slightly.

3. CURRENTS DURING ROLLING - when the awning is rolled up and unrolled, the so-called pulling the fabric at the seams (double the fabric thickness), visible especially in cassette and semi-cassette awnings - however, this does not cause permanent deformations and damage to the fabrics, and is only an effect of the technological process.



The above-described changes that may occur on the surface of the cover cannot constitute grounds for complaint because they are typical for awning fabrics and do not affect the comfort of use. You should absolutely not unroll the awning during heavy rainfall and do not expose the fabric to long-term moisture, as water remaining on its surface may overload the fasteners and cause slight deformations and waviness of the fabric surface. If you roll up a damp fabric, unroll it immediately after the rain stops and leave it to dry.